

1

00:00:00,000 --> 00:00:10,920

What do you think is going on here?

2

00:00:10,920 --> 00:00:14,240

Extreme evil that really wants to hurt me.

3

00:00:14,240 --> 00:00:17,240

I felt it grab me around my neck.

4

00:00:17,240 --> 00:00:21,760

It squeezed me so tight I couldn't breathe.

5

00:00:21,760 --> 00:00:23,760

I think it's something that's been invited in.

6

00:00:23,760 --> 00:00:26,760

She's been worth it.

7

00:00:26,760 --> 00:00:27,760

How are you now?

8

00:00:27,760 --> 00:00:30,760

Why don't you come down here now?

9

00:00:30,760 --> 00:00:32,760

Did you hear that?

10

00:00:32,760 --> 00:00:35,760

Katrina, what's going on in here?

11

00:00:35,760 --> 00:00:36,760

Come on, you coward.

12

00:00:36,760 --> 00:00:37,760

Last live.

13

00:00:37,760 --> 00:00:41,760

Give us a sign of your presence now.

14

00:00:41,760 --> 00:00:43,760

Katrina behind you.

15

00:00:43,760 --> 00:00:47,760

My name is Ryan and I'm a paranormal investigator.

16

00:00:47,760 --> 00:00:51,760

When I was a kid, my experiences with the supernatural terrified me.

17

00:00:51,760 --> 00:00:54,760

I've been searching for answers ever since.

18

00:00:54,760 --> 00:00:58,760

So when I got to Penn State, I realized I wasn't alone in my quest.

19

00:00:58,760 --> 00:01:00,760

So I founded the Paranormal Research Society,

20

00:01:00,760 --> 00:01:03,760

dedicated to helping those who were haunted like I was.

21

00:01:03,760 --> 00:01:05,760

We are students.

22

00:01:05,760 --> 00:01:07,760

We are seekers.

23

00:01:07,760 --> 00:01:10,760

And sometimes we're warriors.

24

00:01:10,760 --> 00:01:14,760

Any time we help someone, I feel like I'm one step closer to finding the truth.

25

00:01:14,760 --> 00:01:17,760

This is Paranormal State.

26

00:01:21,760 --> 00:01:23,760

We're here at the beach in Delaware.

27

00:01:23,760 --> 00:01:27,760

I have to say this is a very peculiar kind of case,

28

00:01:27,760 --> 00:01:32,760

involving a woman named Deborah, her husband Gil, their daughter Taylor.

29

00:01:32,760 --> 00:01:37,760

They've never had any paranormal experiences until they moved into this house.

30

00:01:37,760 --> 00:01:42,760

And it wasn't until a couple months later that suddenly stuff started to manifest.

31

00:01:42,760 --> 00:01:45,760

The whole family has experienced movement of objects.

32

00:01:45,760 --> 00:01:49,760

They claim that everyone would be in our room together.

33

00:01:49,760 --> 00:01:52,760

And also they'd see a popery ball just fly and hit the TV

34

00:01:52,760 --> 00:01:55,760

or in the general area where they can see it.

35

00:01:55,760 --> 00:01:58,760

So what we're going to do is we're going to hook up the entire house

36

00:01:58,760 --> 00:02:02,760

with as much technology as possible to see if we can document this phenomenon.

37

00:02:20,760 --> 00:02:22,760

Hello.

38

00:02:22,760 --> 00:02:25,760

Hi Gil. Nice to finally meet you. I'm Ryan.

39

00:02:25,760 --> 00:02:28,760

You spoke on the phone. Hi Debbie.

40

00:02:32,760 --> 00:02:34,760

What's been going on up here?

41

00:02:34,760 --> 00:02:36,760

I was straightening this up and I looked down.

42

00:02:36,760 --> 00:02:39,760

There was the biggest crow or raven or whatever.

43

00:02:39,760 --> 00:02:41,760

And it was huge. It was the hugest black.

44

00:02:41,760 --> 00:02:42,760

You never see ravens around here?

45

00:02:42,760 --> 00:02:43,760

No. Seagulls.

46

00:02:43,760 --> 00:02:48,760

It was looking up at me and I hit the window like that and it fluttered up.

47

00:02:48,760 --> 00:02:49,760

It went away.

48

00:02:49,760 --> 00:02:56,760

Then this is where I was laying and something literally I felt it grab me around my neck

49

00:02:56,760 --> 00:02:58,760

and squeezing me so tight I couldn't breathe.

50

00:02:58,760 --> 00:03:00,760

And I was trying to say something.

51

00:03:00,760 --> 00:03:02,760

I was trying to holler for him.

52

00:03:02,760 --> 00:03:04,760

Anybody who ever could hear me.

53

00:03:04,760 --> 00:03:07,760

And I was just saying, you know, like who the hell are you anyway?

54

00:03:07,760 --> 00:03:08,760

What do you want from me?

55

00:03:08,760 --> 00:03:14,760

And it finally, I guess it answered me in my ear in this low growling of a voice.

56

00:03:14,760 --> 00:03:16,760

Malfas.

57

00:03:16,760 --> 00:03:18,760

But I don't know. That means anything.

58

00:03:21,760 --> 00:03:23,760

What has happened here in the living room kitchen area?

59

00:03:23,760 --> 00:03:25,760

I've been struck by Popa Ray.

60

00:03:25,760 --> 00:03:27,760

Sitting on the couch one night.

61

00:03:27,760 --> 00:03:29,760

These Popa Reballs, they fly and hit you.

62

00:03:29,760 --> 00:03:31,760

It just comes from behind.

63

00:03:31,760 --> 00:03:35,760

If you're sitting in here, it'll come from behind and it'll hit you.

64

00:03:35,760 --> 00:03:38,760

This is the bright yellow ones like that.

65

00:03:38,760 --> 00:03:39,760

Right.

66

00:03:39,760 --> 00:03:41,760

And we hear them in the hallway.

67

00:03:41,760 --> 00:03:42,760

You know, it'd be like a...

68

00:03:42,760 --> 00:03:44,760

More watching TV at night.

69

00:03:44,760 --> 00:03:46,760

And I get up and I say, what was that?

70

00:03:46,760 --> 00:03:48,760

I go in and sure enough, there's a Popa Reball in there.

71

00:03:48,760 --> 00:03:49,760

There's nobody there.

72

00:03:49,760 --> 00:03:50,760

And we're all here.

73

00:03:50,760 --> 00:03:53,760

And it's like you hear these things and there's nothing when you go to look.

74

00:03:53,760 --> 00:03:54,760

There's nothing.

75

00:03:54,760 --> 00:03:56,760

Nothing there.

76

00:03:59,760 --> 00:04:02,760

When we first had the Popa Reballs out there flying around,

77

00:04:02,760 --> 00:04:03,760

we all slept here.

78

00:04:03,760 --> 00:04:04,760

We're in this bed.

79

00:04:04,760 --> 00:04:05,760

All in this one bed.

80

00:04:05,760 --> 00:04:06,760

This door was closed.

81

00:04:06,760 --> 00:04:07,760

Scared.

82

00:04:07,760 --> 00:04:12,760

And out of the darkness, a Popa Reball hit over there.

83

00:04:12,760 --> 00:04:13,760

On the headboard.

84

00:04:13,760 --> 00:04:15,760

Things are not funny anymore.

85

00:04:15,760 --> 00:04:18,760

You might want to laugh at the Popa Re sometimes because it's strange.

86

00:04:18,760 --> 00:04:21,760

But you know, when you're pressed down in the bed or when you're being choked,

87

00:04:21,760 --> 00:04:23,760

it's not funny anymore.

88

00:04:41,760 --> 00:04:42,760

Hey, Doug.

89

00:04:43,760 --> 00:04:45,760

This is why we're here, okay?

90

00:04:52,760 --> 00:04:54,760

You guys moved in in 2005, right?

91

00:04:54,760 --> 00:04:55,760

Yes.

92

00:04:55,760 --> 00:04:58,760

What was the first thing that started happening where you guys were like,

93

00:04:58,760 --> 00:04:59,760

you know, something's not right here?

94

00:04:59,760 --> 00:05:03,760

When the Popa Reballs started flying around the house,

95

00:05:03,760 --> 00:05:06,760

that's when we realized this thing can actually move things.

96

00:05:06,760 --> 00:05:11,760

And I've kept this Popa Re for over three years because I was scared to get rid of it.

97

00:05:11,760 --> 00:05:15,760

If I got rid of that, then what else is it going to throw?

98

00:05:15,760 --> 00:05:16,760

So you're worried it would escalate?

99

00:05:16,760 --> 00:05:18,760

So something like a harder object?

100

00:05:18,760 --> 00:05:19,760

A knife.

101

00:05:19,760 --> 00:05:20,760

A knife?

102

00:05:21,760 --> 00:05:24,760

What do you think is going on here?

103

00:05:24,760 --> 00:05:30,760

I think there's something evil, extreme evil, that really wants to hurt.

104

00:05:30,760 --> 00:05:33,760

It wants to hurt me in particular.

105

00:05:33,760 --> 00:05:35,760

And I don't know why.

106

00:05:36,760 --> 00:05:39,760

What happens if we can't get rid of what's here?

107

00:05:39,760 --> 00:05:44,760

You know, I haven't let myself go there since you contacted us and said you were coming.

108

00:05:44,760 --> 00:05:50,760

Because before you did, I was in such a state of mind that I thought I was going to lose my mind.

109

00:05:50,760 --> 00:05:53,760

I'm so scared right now.

110

00:05:55,760 --> 00:05:56,760

Yeah, I can see that.

111

00:05:56,760 --> 00:06:01,760

I just got to the point that I can't think that you're not going to get rid of it.

112

00:06:01,760 --> 00:06:02,760

You have to.

113

00:06:02,760 --> 00:06:08,760

I just say that God doesn't give you any more than you can handle.

114

00:06:08,760 --> 00:06:10,760

I'm at my limit.

115

00:06:10,760 --> 00:06:12,760

I can't go anymore.

116

00:06:20,760 --> 00:06:21,760

Hey Lorraine.

117

00:06:21,760 --> 00:06:24,760

Very good.

118

00:06:27,760 --> 00:06:28,760

Oh my.

119

00:06:29,760 --> 00:06:30,760

Thank God.

120

00:06:33,760 --> 00:06:35,760

Don't feel good in this house.

121

00:06:35,760 --> 00:06:37,760

So you think there's something bad here?

122

00:06:37,760 --> 00:06:38,760

I don't know about this.

123

00:06:38,760 --> 00:06:40,760

Are you thinking about a spiritual presence?

124

00:06:41,760 --> 00:06:45,760

I think it's something beyond a spiritual presence.

125

00:06:49,760 --> 00:06:56,760

There is a physical weakness.

126

00:06:56,760 --> 00:07:01,760

There's something wrong with somebody health-wise.

127

00:07:02,760 --> 00:07:06,760

I don't know what that has to do with the case, but that's what I've picked up on it.

128

00:07:08,760 --> 00:07:10,760

It has a negative feeling to me.

129

00:07:12,760 --> 00:07:14,760

It doesn't seem like a ghost.

130

00:07:16,760 --> 00:07:20,760

It doesn't seem like the disembodied spirit of a once-living person.

131

00:07:21,760 --> 00:07:23,760

So what do you think it is?

132

00:07:23,760 --> 00:07:25,760

I think it's something that's been invited in.

133

00:07:27,760 --> 00:07:31,760

What do you think brought it in here?

134

00:07:31,760 --> 00:07:33,760

That's what we were trying to figure out.

135

00:07:33,760 --> 00:07:36,760

We can't figure out whatever it was that came in here.

136

00:07:37,760 --> 00:07:39,760

Do y'all have any questions for Lorraine?

137

00:07:39,760 --> 00:07:41,760

What about the name I heard?

138

00:07:41,760 --> 00:07:42,760

She didn't hear the name.

139

00:07:42,760 --> 00:07:43,760

Why don't you tell her the name?

140

00:07:43,760 --> 00:07:44,760

Malfas.

141

00:07:45,760 --> 00:07:46,760

Malfas.

142

00:07:47,760 --> 00:07:49,760

That's what it said in my ear.

143

00:07:49,760 --> 00:07:51,760

She said it was like Malfas.

144

00:07:51,760 --> 00:07:52,760

It was deep.

145

00:07:52,760 --> 00:07:53,760

I can't.

146

00:07:53,760 --> 00:07:55,760

Like a deep, gut-throat voice.

147

00:07:55,760 --> 00:07:57,760

It's what you're saying.

148

00:07:57,760 --> 00:07:58,760

What's that mean?

149

00:07:58,760 --> 00:08:00,760

Does it mean anything?

150

00:08:00,760 --> 00:08:01,760

Is it a word?

151

00:08:01,760 --> 00:08:02,760

I don't know, dear.

152

00:08:02,760 --> 00:08:05,760

Hey, Ryan, when you get a chance, can I talk to you really quickly?

153

00:08:05,760 --> 00:08:06,760

Just be a minute.

154

00:08:06,760 --> 00:08:07,760

Less than a minute.

155

00:08:09,760 --> 00:08:10,760

Excuse me.

156

00:08:10,760 --> 00:08:11,760

Do you want me?

157

00:08:11,760 --> 00:08:12,760

Sure.

158

00:08:12,760 --> 00:08:14,760

We just give us one second, guys.

159

00:08:19,760 --> 00:08:21,760

Hi, Malfas.

160

00:08:22,760 --> 00:08:27,760

Malfas is a mighty great president, a prince to some authors of hell.

161

00:08:30,760 --> 00:08:36,760

He is depicted as a crow that after a while, or under request, changes shape into a man

162

00:08:36,760 --> 00:08:39,760

and speaks with a horse voice.

163

00:08:39,760 --> 00:08:41,760

Oh my god.

164

00:08:51,760 --> 00:08:52,760

Interesting last night.

165

00:08:52,760 --> 00:08:58,760

Apparently, Deborah saw a black crow and she heard some sort of entity when she said,

166

00:08:58,760 --> 00:08:59,760

Who are you?

167

00:08:59,760 --> 00:09:00,760

What do you want here?

168

00:09:00,760 --> 00:09:07,760

And it gave her the name Malfas, which according to your research suggests that it is a demonic name

169

00:09:07,760 --> 00:09:10,760

that kind of fits with what she saw.

170

00:09:10,760 --> 00:09:14,760

It's a very interesting coincidence, but there's something not right about this case.

171

00:09:14,760 --> 00:09:19,760

If we look at the phenomena that's going on, movement of objects, things being thrown at them,

172

00:09:19,760 --> 00:09:27,760

apportation, very typical PK phenomena, psychokinesis, or poltergeist activity.

173

00:09:27,760 --> 00:09:30,760

So I mean, it's a theory that I'm starting to look into.

174

00:09:30,760 --> 00:09:32,760

But we still need to do our homework just to make sure.

175

00:09:36,760 --> 00:09:37,760

How long did she live there?

176

00:09:37,760 --> 00:09:38,760

17 months.

177

00:09:38,760 --> 00:09:44,760

And did she ever mention any unusual activity that ever happened in her home?

178

00:09:44,760 --> 00:09:46,760

No, no, never ever said anything.

179

00:09:46,760 --> 00:09:48,760

She would have said something.

180

00:09:48,760 --> 00:09:51,760

I mean, she wasn't one to get an upward opinion to herself.

181

00:09:51,760 --> 00:09:52,760

Does that make sense?

182

00:09:52,760 --> 00:09:53,760

Yeah, yeah.

183

00:09:53,760 --> 00:09:55,760

She would have let me know loud and clear.

184

00:09:55,760 --> 00:10:00,760

What about in the area, if any unusual activity happened with the neighbors?

185

00:10:00,760 --> 00:10:06,760

No, I knew the neighbors would have said something, because I knew them pretty well from outside of that neighborhood.

186

00:10:11,760 --> 00:10:14,760

They've had no prior claims of paranormal activity.

187

00:10:14,760 --> 00:10:17,760

Nobody who's lived there has had any claims of paranormal activity.

188

00:10:17,760 --> 00:10:20,760

So why is it suddenly ramping up?

189

00:10:20,760 --> 00:10:25,760

Typically, demonic phenomena can resemble poltergeist phenomena.

190

00:10:25,760 --> 00:10:27,760

Sometimes it's very similar.

191

00:10:27,760 --> 00:10:28,760

Do they ever mix?

192

00:10:28,760 --> 00:10:29,760

Yeah, they mix.

193

00:10:29,760 --> 00:10:30,760

They can mix.

194

00:10:30,760 --> 00:10:34,760

But my worry is that is this something psychokinetic?

195

00:10:34,760 --> 00:10:39,760

In other words, are they the key as to why the phenomena is building up?

196

00:10:39,760 --> 00:10:48,760

There's usually some sort of change, physiological change, some sort of trauma or emotion that usually triggers psychokinetic energy.

197

00:10:54,760 --> 00:10:59,760

So y'all were living in the other town, and why did you move here?

198

00:10:59,760 --> 00:11:02,760

It's just not a good neighborhood to raise a child.

199

00:11:02,760 --> 00:11:06,760

There was drugs moved in there, and there was a child molester that moved in.

200

00:11:07,760 --> 00:11:10,760

Taylor was shot with a BB gun.

201

00:11:10,760 --> 00:11:17,760

A 17-year-old boy had been laying across his bed with the gun, went through the screen.

202

00:11:17,760 --> 00:11:20,760

Mr. the first time, he was aiming for her temple.

203

00:11:20,760 --> 00:11:24,760

And our cop says if he had hit her in the temple, he would have killed her.

204

00:11:24,760 --> 00:11:25,760

Luckily, he didn't.

205

00:11:25,760 --> 00:11:29,760

He went through her hair and her bangs, and the other one got her in the neck.

206

00:11:29,760 --> 00:11:35,760

And I told Gil, I said, you know, we really have to get this house, so we got to get out of here.

207

00:11:35,760 --> 00:11:36,760

Yeah.

208

00:11:39,760 --> 00:11:43,760

So is there any other stress going on in your life right now?

209

00:11:43,760 --> 00:11:48,760

Yeah, see, I've got a womanly thing going on.

210

00:11:48,760 --> 00:11:50,760

I'm assuming you're referring to menopause, right?

211

00:11:50,760 --> 00:11:51,760

Yes.

212

00:11:51,760 --> 00:11:52,760

When did that start?

213

00:11:52,760 --> 00:11:53,760

Last summer.

214

00:11:57,760 --> 00:11:59,760

Can it be psychokinetic?

215

00:11:59,760 --> 00:12:01,760

It could be poltergeist activity.

216

00:12:01,760 --> 00:12:11,760

If there is someone in the house going through puberty and having episodes of hostility, frustration.

217

00:12:11,760 --> 00:12:13,760

What about someone going through menopause?

218

00:12:13,760 --> 00:12:22,760

I've worked on two cases where a menopausal woman had the same identical type of phenomena occur.

219

00:12:22,760 --> 00:12:25,760

The movement of objects, the whole thing.

220

00:12:25,760 --> 00:12:28,760

So yes, that's a very strong possibility.

221

00:12:30,760 --> 00:12:33,760

Menopause, I think it is a lot less talked about.

222

00:12:33,760 --> 00:12:40,760

But you've got someone who's going through this change, which can explain some of the psychokinetics, the deportation of objects,

223

00:12:40,760 --> 00:12:42,760

stuff that almost sounds like classic poltergeist.

224

00:12:42,760 --> 00:12:43,760

Yeah.

225

00:12:43,760 --> 00:12:48,760

But with all the other crazy stuff, I wonder if that isn't stirring other things up locally.

226

00:12:48,760 --> 00:12:51,760

You mean like a lighthouse for other things to come in?

227

00:12:51,760 --> 00:12:52,760

Yeah, like a nexus.

228

00:12:52,760 --> 00:12:56,760

It sounds like she's becoming kind of a classic nexus just on the way out of puberty.

229

00:12:57,760 --> 00:12:59,760

Director's log.

230

00:13:01,760 --> 00:13:07,760

If Deborah is the center and caused the psychokinetic activity, then including her in dead time might give us the proof we need.

231

00:13:07,760 --> 00:13:08,760

Hey, father.

232

00:13:08,760 --> 00:13:09,760

Good to see you again.

233

00:13:09,760 --> 00:13:10,760

Good to see you too.

234

00:13:10,760 --> 00:13:16,760

In case a demonic force has been invited into her home, Father Bob Bailey will be joining me as well.

235

00:13:16,760 --> 00:13:17,760

Okay, like this?

236

00:13:17,760 --> 00:13:19,760

This is like the right side?

237

00:13:19,760 --> 00:13:20,760

That looks about right.

238

00:13:20,760 --> 00:13:26,760

Because the subconscious mind can play a part in peak activity, and Deborah has been attacked during her sleep,

239

00:13:26,760 --> 00:13:30,760

Katrina will try a new lucid dreamy experiment to test this theory.

240

00:13:30,760 --> 00:13:34,760

Essentially, every five minutes, it will give you a red light for about a second,

241

00:13:34,760 --> 00:13:39,760

which is supposed to kind of wake you up so you're able to consciously dream.

242

00:13:42,760 --> 00:13:45,760

If you're here, please give us a sign of your presence.

243

00:13:46,760 --> 00:13:48,760

You've been known to throw around potpourri.

244

00:13:49,760 --> 00:13:52,760

So please do so now. Throw one at me.

245

00:13:52,760 --> 00:13:54,760

I'm standing right here.

246

00:13:56,760 --> 00:13:59,760

I command you now to make a sign of your presence.

247

00:13:59,760 --> 00:14:02,760

I bind you in the name of our Lord and Savior Jesus Christ.

248

00:14:02,760 --> 00:14:06,760

And I command you to make your presence known.

249

00:14:06,760 --> 00:14:11,760

You must give us a sign of your presence now.

250

00:14:12,760 --> 00:14:14,760

Or are you afraid?

251

00:14:14,760 --> 00:14:16,760

Or are you powerless?

252

00:14:19,760 --> 00:14:22,760

Come on, you coward.

253

00:14:24,760 --> 00:14:26,760

You do it. We're here alone.

254

00:14:26,760 --> 00:14:28,760

Not strong enough now.

255

00:14:29,760 --> 00:14:31,760

Surge house Katrina, do it.

256

00:14:36,760 --> 00:14:39,760

She just actually moved right when you asked that.

257

00:14:41,760 --> 00:14:43,760

Deb, you haven't said a word.

258

00:14:43,760 --> 00:14:48,760

I don't understand why now that there's people here,

259

00:14:48,760 --> 00:14:53,760

why nothing, nothing after all this time, nothing.

260

00:14:56,760 --> 00:14:58,760

All this time.

261

00:15:02,760 --> 00:15:06,760

Deb, you understand that you're very upset, but now's not the time to despair.

262

00:15:07,760 --> 00:15:12,760

It's time for you to put some oomph in those words now.

263

00:15:13,760 --> 00:15:16,760

And tell it to get it down here.

264

00:15:18,760 --> 00:15:23,760

And where the hell are you now? Why don't you come down here now?

265

00:15:28,760 --> 00:15:30,760

Tuck, did you hear that?

266

00:15:31,760 --> 00:15:33,760

It was nice. It came full of it.

267

00:15:33,760 --> 00:15:34,760

What was the noise?

268

00:15:34,760 --> 00:15:35,760

I heard it.

269

00:15:35,760 --> 00:15:36,760

I didn't hear anything.

270

00:15:36,760 --> 00:15:37,760

I did.

271

00:15:37,760 --> 00:15:38,760

It was loud.

272

00:15:38,760 --> 00:15:39,760

I heard it.

273

00:15:39,760 --> 00:15:42,760

Guys, whatever that was, it sounded like it was in the room with me.

274

00:15:44,760 --> 00:15:45,760

Okay.

275

00:15:48,760 --> 00:15:51,760

Hey, Ryan, can you go check on Katrina in the master bedroom?

276

00:15:59,760 --> 00:16:00,760

Hey, what's going on?

277

00:16:00,760 --> 00:16:03,760

When I heard something, I thought something hit the camera,

278

00:16:03,760 --> 00:16:06,760

but I'm like, maybe it's just the film running out.

279

00:16:06,760 --> 00:16:08,760

And when I got up, that was on the floor.

280

00:16:09,760 --> 00:16:11,760

Holy s***.

281

00:16:14,760 --> 00:16:17,760

So what do we have here?

282

00:16:17,760 --> 00:16:18,760

All right.

283

00:16:18,760 --> 00:16:20,760

This is Katrina and this is Deb.

284

00:16:20,760 --> 00:16:24,760

Deb's fairly emotional at this point.

285

00:16:24,760 --> 00:16:28,760

And then as far as trying to pinpoint when this thing apported,

286

00:16:28,760 --> 00:16:32,760

the only thing we can really go by is if we believe that they make some sort of sound

287

00:16:32,760 --> 00:16:34,760

when something gets apported in.

288

00:16:34,760 --> 00:16:37,760

And so there's a moment right here.

289

00:16:37,760 --> 00:16:40,760

Now what the hell do you know?

290

00:16:40,760 --> 00:16:43,760

What did you go building with that?

291

00:16:44,760 --> 00:16:48,760

We hear a clicking sound that came from the master bedroom.

292

00:16:48,760 --> 00:16:53,760

And we know that it's not from the hallway because the hallway recorder didn't pick anything up.

293

00:16:53,760 --> 00:16:54,760

Okay.

294

00:16:54,760 --> 00:16:58,760

Unfortunately, where the popper apported was over in here.

295

00:16:58,760 --> 00:16:59,760

Really?

296

00:16:59,760 --> 00:17:00,760

Right?

297

00:17:00,760 --> 00:17:01,760

Yeah.

298

00:17:01,760 --> 00:17:03,760

I thought it was a little bit closer, like right here or something.

299

00:17:03,760 --> 00:17:05,760

It's just off-screen or regardless.

300

00:17:05,760 --> 00:17:06,760

Oh yeah, like right here?

301

00:17:06,760 --> 00:17:07,760

Yeah.

302

00:17:07,760 --> 00:17:09,760

Honestly, it's a mystery to us how that...

303

00:17:09,760 --> 00:17:11,760

POPRIBALL got there.

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00:17:11,760 --> 00:17:14,760

If she's emotional and she has PK phenomenon,

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00:17:14,760 --> 00:17:18,760

then she could be causing something to go on in the other room.

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00:17:26,760 --> 00:17:29,760

Deb, no one's saying you came into this room and said,

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00:17:29,760 --> 00:17:31,760

POPRIBALL, go Katrina.

308

00:17:31,760 --> 00:17:33,760

Yeah, no one's saying Katrina.

309

00:17:33,760 --> 00:17:36,760

But it was completely quiet in this house.

310

00:17:36,760 --> 00:17:40,760

And then the only bit of phenomena we ever got during dead time

311

00:17:40,760 --> 00:17:43,760

was when you were shouting a little bit and you were getting very emotional.

312

00:17:43,760 --> 00:17:46,760

And emotion plays a very big part in this.

313

00:17:46,760 --> 00:17:50,760

And what's most important is the fact that the door was closed.

314

00:17:50,760 --> 00:17:53,760

Because that means that there's apportation.

315

00:17:53,760 --> 00:18:00,760

That is classic poltergeist phenomena when something is able to go through a wall.

316

00:18:00,760 --> 00:18:03,760

So I could cause that and not even know that I'd do it.

317

00:18:03,760 --> 00:18:05,760

It's not conscious.

318

00:18:16,760 --> 00:18:18,760

Director's log.

319

00:18:18,760 --> 00:18:22,760

I've asked Parasite College's Dr. David Frederick to meet with the clients

320

00:18:22,760 --> 00:18:27,760

and help address any underlying emotional issues that may be feeding into this phenomena.

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00:18:27,760 --> 00:18:30,760

Alright, Doc. So that was pretty long.

322

00:18:30,760 --> 00:18:35,760

Yeah, well, she told me that neighborhood degraded tremendously.

323

00:18:35,760 --> 00:18:37,760

They ended up, they had gangs there.

324

00:18:37,760 --> 00:18:42,760

They had this episode with this young man shooting Taylor with a BB gun stalking her.

325

00:18:42,760 --> 00:18:45,760

As I was thinking about this, I said to them,

326

00:18:45,760 --> 00:18:51,760

if there is one feeling that you felt you had as a result of those past experiences for Deb,

327

00:18:51,760 --> 00:18:52,760

what would it be?

328

00:18:52,760 --> 00:18:54,760

And she said, anger.

329

00:18:54,760 --> 00:19:00,760

Then I said to Gil, if there was one thing, what would it be that you would have?

330

00:19:00,760 --> 00:19:04,760

And he said it was regret and guilt because he had brought them to this place

331

00:19:04,760 --> 00:19:06,760

and it turned out to be a nightmare.

332

00:19:06,760 --> 00:19:12,760

And I said to Taylor, if there was one emotion that you felt you still have that you brought with you,

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00:19:12,760 --> 00:19:14,760

she said fear.

334

00:19:14,760 --> 00:19:16,760

So anger, regret and fear?

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00:19:16,760 --> 00:19:21,760

Anger, regret and fear are the three evils that can attract negative energy.

336

00:19:21,760 --> 00:19:22,760

Sure.

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00:19:22,760 --> 00:19:25,760

This is not an answer. This is just an observation.

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00:19:37,760 --> 00:19:39,760

Looking at your case, I thought it was two things.

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00:19:39,760 --> 00:19:43,760

Poltergeist phenomena or demonic phenomena?

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00:19:43,760 --> 00:19:49,760

Now, having said that, everything that's been going on in this house doesn't seem to match up with

341

00:19:49,760 --> 00:19:54,760

one negative entity or a couple negative entities that are doing this.

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00:19:54,760 --> 00:19:58,760

When you look at the phenomena, it always seems to tie back to you.

343

00:19:58,760 --> 00:20:00,760

And I wanted to be very clear on something, Deborah.

344

00:20:00,760 --> 00:20:02,760

It's not your fault.

345

00:20:02,760 --> 00:20:07,760

You have some very traumatic events that happened in your previous home and you came in here with that.

346

00:20:07,760 --> 00:20:10,760

And then there were some changes within yourself.

347

00:20:10,760 --> 00:20:13,760

Well, that's just, it's the perfect storm.

348

00:20:13,760 --> 00:20:18,760

The good news is that the storm clouds do clear away when it comes to this stuff.

349

00:20:18,760 --> 00:20:21,760

There are some things to control this.

350

00:20:21,760 --> 00:20:23,760

One, you can't let yourself get worked up when this stuff happens.

351

00:20:23,760 --> 00:20:28,760

I know that's easier said than done, but these outbursts only make things get worse.

352

00:20:28,760 --> 00:20:29,760

Right.

353

00:20:31,760 --> 00:20:33,760

Final Director's Log.

354

00:20:33,760 --> 00:20:40,760

The exact relationship between psychokinesis and hormones is still being studied by paranormal researchers.

355

00:20:40,760 --> 00:20:46,760

But one lesson I've learned on this case is that we should never underestimate the power of the subconscious mind.

356

00:20:46,760 --> 00:20:47,760

Thank you for the gift step.

357

00:20:48,760 --> 00:20:49,760

Welcome, baby.

358

00:20:49,760 --> 00:20:50,760

And keep in touch.

359

00:20:50,760 --> 00:20:55,760

And while that can be frightening, I'm hoping that for Deborah, you can also be empowering.

360

00:20:55,760 --> 00:20:56,760

Bye, guys.

361

00:20:56,760 --> 00:20:57,760

Bye.

362

00:20:57,760 --> 00:20:58,760

Thank you.